

Salon Photo de Riedisheim

L'Aronde
20, rue d'Alsace
68400 RIEDISHEIM - France

Patronages



Fédération
Photographique de
France

20187/01



Fédération Internationale
des Arts
Photographiques

2018/012



Photographic Society of
America

2018/012



The Royal Photographic
Society

2018/11

Calendar

Limit Date:	11 th February 2018
Judging:	24 th - 25 th February 2018
Notification Cards:	5 th March 2018
Exhibition:	13 th April – 22 nd April 2018
Return of Prints:	2 nd May 2018
Awards & catalogues:	2 nd May 2018

Address - Contacts

Salon Photo de Riedisheim
L'Aronde
20, rue d'Alsace
68400 Riedisheim – France

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Co-Chairmen
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www.spr-photo.fr

Contact
concours@spr-photo.fr

Rules and Conditions

- The exhibition is open to anyone.**
However an entry, may be rejected when the organization or its agent, in its reasonable discretion believes the entry does not conform to the exhibition rules and conditions.
Entries must be originate as photographs made by the entrant (image captures of objects via light sensitivity) on photographic emulsion or acquired digitally.

All parts of the image must have been photographed by the submitting author who must also hold the copyright of all work submitted.

By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The salon assumes no liability for any misuse of copyright.

Images may be altered, either digitally or otherwise, if the photographic content predominates. There are no restrictions as to subject matter except as outlined in the rules and definitions.

By the sole act of submitting an image or file to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- That the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP.
- That FIAP will use any means at its disposal for this undertaking,
- That any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP.
- That in case of sanctions following the non-compliance with FIAP regulations, the name of the Entrant will be released in any form useful to inform the breaches of the rules.

All unforeseen cases are the sole competence of the organizers.

2 Sections and themes.

Prints Sections

M : **Monochrome** – General Theme (PSA-PPD large monochrome)

C : **Colour** – General Theme (PSA-PPD large color)

P : **Portrait** (Colour or Monochrome), (PSA-PPD large color)

Note: Monochromes Prints accepted in Portrait section will be classified Colour.
(PPD Color Star Ratings - PSA Regulation).

Projected Images

L : **Open** (Colour or Monochrome), (PSA-PID color)

V : **Travel** (Colour or Monochrome) (PSA-PTD)

S : **Street Life** (Colour or Monochrome), (PSA-PID color)

3. Each entrant can submit up to 4 images into each section.

Pictures accepted in a previous Salon Photo de Riedisheim are not eligible or one so similar as to be almost identical.

Images entered in one section cannot be entered in any of the other sections either altered or unaltered.

An entrant's four images will be distributed throughout four rounds of judging.

Work titles should not have only digital characters. (PSA requirement)

No title or identification shall be visible anywhere on the face of an image.

4. **Prints format:** maximum size: 40 x 50 cm.

Prints can be mounted on light cardboard or un-mounted (maximum size 40 cm x 50 cm)

5. **Each print must be identified** with the following on the back.

- Family Name, Given Name.
- Title and Order Number to correspond with the entry form.

Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.

6. **Jury' decisions** will be final without appeal.

The organizers will select the pictures for the public exhibition.

7. Each author will receive by email a **notification** card.

8. A 5 star printed **catalogue** will be mailed to each entrant.

- 9 **Reproduction of works:**
 In the general interest of the event, the reproduction of the remitted works is allowed in the printed catalogue, and/or display in media related to the exhibition except when expressly prohibited by the author.
Note: Entrants who indicate that their images may not be reproduced or used “may not be eligible” for awards or inclusion in catalogue and audio-visuals of the exhibition.
10. Entries will be treated with care, but no liability is accepted in case of loss, damage or theft.

Specific regulations for Projected Images

11. Equipment used: HD projector.(Sony VPLHW4)
12. **Image file definition:** Jpeg format, maximum size 1920 pixels wide x 1080 pixels high.
13. **Images File Names:**
 Images files will be imperatively named as:
 Surname Firstname_NX_Title.jpg
 Surname in Capital Letters
 N: being the letter corresponding to the section (L, V, S)
 X: being the picture serial number corresponding to the entry form

Example:

S	M	I	T	H		P	a	u	I	_	V	3	_	T	h	e		S	e	a	.	j	p	g
---	---	---	---	---	--	---	---	---	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---

14. **Registration:**
Entry to all sections will be via the “on-line” Entry Form.
 An email of acknowledgement will be sent to the author.
- Projected Images should be uploaded via the web
- Entrants participating to the Print sections:
Important: Mail in normal mail (do not use the send mode recommended).
- Mail your Prints with a copy of the acknowledgement to:
 Salon Photo de Riedisheim
 L’Aronde
 20, rue d’Alsace
 68400 Riedisheim – France

15. Entries without payment of the required fees will be neither judged nor returned, no catalogue will be sent.
 Prints will only be returned if requested and the required postage is paid.
 Non returned prints will be destroyed.

Jury

Print Sections:

Daniel BRÄNDLI		Suisse
Anouk GRAUX		France
Tanja ZECH	EFIAP/p, MFIAP	Allemagne

Projected Images:

Charles BELLINGS	AFIAP	Belgique
Marcel DUBS	AFIAP	France
Jean SALEILLES	EFIAP	France

Substitutes :

Bernard BAY		France
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Awards

For each section:

FIAP Gold Medal
 PSA Gold Medal
 FPF Gold Medal
 RPS Gold Medal
 FIAP Ribbon (2)
 PSA Ribbon (2)
 RPS Ribbons (2)
 Judges Choice (3)
 Best Author (FPF Trophy)

For the whole sections:

Prize of the Best Author: FIAP Special Light Blue Pin

Entry Fees

	All Countries	FPF Members Fédération Photographique de France
1 section	16 €	14 €
2 sections	20 €	18 €
3 sections	24 €	22 €
4 sections	28 €	26 €
5 sections	32 €	30 €
6 sections	36 €	34 €

Discount for clubs :
10% : 5 entrants minimum
20% : 10 entrants minimum

Optional Prints Return

France		Other Countries	
Individual Entrant	Group 2 Entrants	Individual Entrant	Group 4 Entrants
4 €	No charge	10 €	6 € per entrant

Payment

Check: France only.

Bank Transfer: IBAN: FR76 1720 6004 3393 0051 3105 585

PayPal: concours@spr-photo.fr

Other mode of payment

Definitions

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Monochrome (FIAP)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Monochrome (PSA)

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and greyscale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

Note: Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

Travel (PSA)

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally.

There are no geographic limitations.

Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate.

Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted.

The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome.

Other derivations, including infrared, are not permitted.

All allowed adjustments must appear natural.

Portrait

Representation of one or more persons in all situations: academic, intimate, public, raised or instant, in studio, in the street, in family, in their personal, in leisure activity, work environment, etc. Animal representations are not allowed.

Street Life

'Street Scene' photography expresses life outdoors in all conditions of situation, place or time.

The representation of at least a human element is paramount.

Photographs of sport or spectacle indoors are not allowed.