

# Salon Photo de Riedisheim

L'Aronde  
20, rue d'Alsace  
68400 RIEDISHEIM - France

## Patronages



Fédération Photographique  
de France

2023/01

[www.federation-photo.fr](http://www.federation-photo.fr)



Fédération Internationale  
de l'Art Photographique

2023/005

[www.fiap.net](http://www.fiap.net)



Photographic Society of America

2023-11

[www.psa-photo.org](http://www.psa-photo.org)

## Contacts

<b>Salon Photo de Riedisheim</b> L'Aronde 20, rue d'Alsace 68400 Riedisheim France	<b>Co-Chairmen</b> Roselyne LIECHTY Francis SCHROEDER  <a href="mailto:spr.presidents@gmail.com">spr.presidents@gmail.com</a>	<b>Web Site</b> <a href="http://www.spr-photo.fr">www.spr-photo.fr</a>  <b>Contact</b> <a href="mailto:concours@spr-photo.fr">concours@spr-photo.fr</a>
--	---	---

## Sections

### Prints

A: **Monochrome** – General Theme  
B: **Colour** – General Theme

(PSA-MPA large mono)  
(PSA-CPA large color)

### Projected Images

C: **Open Monochrome**  
D: **Open Colour**  
E: **Woman** (Colour)  
F: **Creative Photography** (Colour)

(PSA-PID mono)  
(PSA-PID color)  
(PSA-PID color)  
(PSA-PID color)

# Entry Fees

	All Countries	FPF Members Fédération Photographique de France
1 or 2 section	20 €	18 €
3 sections	24 €	22 €
4 sections	28 €	26 €
5 or 6 sections	32 €	30 €

**Discount for Clubs** (same return address):

10% : 5 Entrants minimum

20% : 10 Entrants minimum

30% : 20 Entrants minimum

## Optional Prints Return

Single Entrant	Group 2 Entrants minimum (per entrant)
10 €	6 €

\* When registering, the calculation of the return costs takes into account all the authors of the group. (Prints + PI)

\* For Prints return, the Group rate is granted for a single return address.

## Payment

**Check:** France only

**Bank Transfer:** IBAN : FR76 1720 6004 3393 0051 3105 585

**PayPal:** [concours@spr-photo.fr](mailto:concours@spr-photo.fr)

Entries without payment of the required fees will be neither judged nor returned.

Prints will only be returned if requested and the required postage is paid.

Non returned prints will be destroyed.

## Calendar

Limit Date	15th January 2023
Judging Date:	28 <sup>th</sup> - 29 <sup>th</sup> January 2023
Notification Cards sent by:	8 <sup>st</sup> February 2023
Exhibition:	2 <sup>nd</sup> March – 5 <sup>th</sup> March 2023
Digital catalogue posted by:	2 <sup>nd</sup> March 2023
On line Gallery posted by:	2 <sup>nd</sup> March 2023
Awards mailed by:	20 <sup>th</sup> March 2023
Return of Prints:	20 <sup>th</sup> March 2023

# Jury

## Print & Projected Images sections

Catherine	JUILLERAT	EFIAP/b	France
Christian	KORADI		Switzerland
Francesco	SICARI	EFIAP	Italy

## Awards

### For each section:

FIAP Gold Medal  
PSA Gold Medal  
FPF Gold Medal  
FIAP Ribbon (6)  
PSA Ribbon (5)  
Judge's Choice (3 FIAP Ribbons)  
Best Author (FPF Gold Medal)

### For the whole sections:

Prize of the Best Author: FIAP Special Light Blue Pin

### Chairmen's Choice (Print sections only)

PSA Bronze Medal (Monochrome section)  
PSA Bronze Medal (Color section)

### Prize of the Best Club:

FPF Trophy

## Catalog & Accepted Images Gallery

### - Digital catalog (pdf format)

A Free downloadable e-Catalogue

Will be available on the web site: [www.spr-photo.fr](http://www.spr-photo.fr) on 2<sup>nd</sup> March 2023

- **Accepted Images Gallery** displayed on the web site on 2<sup>nd</sup> march 2023.

# Exhibition Requirements

## **Image and Entry Requirements.**

- This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry.
- Membership in any photographic organization is not required.

**Notice:** In the registration form a feature will ask the author to confirm that he has read and accepted the entry conditions and the FIAP regulations.

If the author has not confirmed, the registration will not be registered

**Penalties:** Entries will not be accepted from any entrant who has put on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

## **PSA Star Ratings & FIAP distinctions**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

## **Image Creation:**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

## **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

## **Reproduction:**

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy.**

**In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations.**

**For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition.

The exhibition assumes no liability of any misuse of copyright.

## **Alteration and Computer Generation:**

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant.

**Re-use of accepted images:**

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but must always have the same title.

Re-titling in another language is not allowed.

**Entry:**

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

**Titles:**

- Each image must have a unique title that is a description of the image.
- That unique title must be used for entry of that image or of an identical Image into any and all PSA-FIAP Recognized exhibitions.
- Titles must be 35 characters or fewer.
- No titles may be visible to the judges, and nothing in the image may identify the entrant.
- Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471).
- Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”.
- Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

**Color and Monochrome** images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

**Print identification:**

- The title on the backs of prints must match the titles on the Entry Form.
- Family Name, Given Name, Title and sequence number correspond to Inscription Form
- Only pressure sensitive (self-adhesive) labels may be used on the back of unmounted prints.
- The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

**Prints or mounting format:**

- Minimum size: A4 or 20 cm x 30 cm, maximum: 40 cm x 50 cm.
- Prints can be mounted on light cardboard or un-mounted (maximum size 40 cm x 50 cm)

**The Exhibition** will be conducted in accordance with the rules of the FIAP and PSA.

According to FIAP regulation **Acceptance Range** will be up to 25%

**Jury' decisions** will be final without appeal.

**The organizers will select** the pictures for the public exhibition.

**An entrant's images** will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

At no stage will a judge be able to view all the entrant's images together.

## Judging method for Projected Images

Internet judging in accordance with FIAP regulations (Info 172/20).

Selection of award winning images at Riedisheim on HD screen.

## Image files definition:

Jpg format, maximum size: width 3840 pixels x height 2560 pixels, 3 MB.

## Registration:

For all sections (Prints and Projected Images)

Entries will be via the “on-line” Entry Form.

An email of acknowledgement will be sent to the entrant.

Projected Images should be uploaded via the website [www.spr-photo.fr](http://www.spr-photo.fr)

## Notice:

When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry.

“I hereby confirm that I have *read, understood* and *agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at:

[https://psa-photo.org/resource/resmgr/pdf/exhibitions\\_exhibition-entrants-agreement.pdf](https://psa-photo.org/resource/resmgr/pdf/exhibitions_exhibition-entrants-agreement.pdf) .

I am aware that PSA may apply penalties for breaches of these Conditions of Entry”.

## Entrants participating to the Print sections:

Mail your Prints with a copy of the acknowledgement to:

Salon Photo de Riedisheim

L'Aronde

20, rue d'Alsace

68400 Riedisheim – France

Contact/Reception : +33 (0) 7 83 09 52 80

## DATA Protection

- By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition.
- You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition.
- You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog.
- You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP

## Statement on Subject Matter applicable to all sections

- The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph.**
- This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition.
- Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph.
- Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

- There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.
- **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**
- Entry into PSA recognized exhibitions is conditional on accepting these policies.
- The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions.
- Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

## Definitions

### **Monochrome (FIAP):**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

### **Monochrome (PSA):**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### **Women:**

All representations of women, in its intimacy, in studio, with her family, at work, in daily life, in recreational or sports activities, etc.  
Nude photographs are accepted.  
Images, whose main subject is the representation of women, can show one or more persons.

### **Creative Photography:**

All topics are accepted.  
A creative photograph must be original, inventive, and can be a montage of multiple images.  
All images incorporated into the photograph must be made by the author by photographic emulsion or digitally captured.  
The original images can be modified but it is necessary that the basic content of the image predominates and is identifiable.  
The submitted work must remain photography and not digital art done only with the computer.

### **Prize of the best Club:**

The club with the highest accepted image will be proclaimed best Club of the contest.  
In the event of a tie, the number of points obtained will be taken into account.

# Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions