

Salon Photo de Riedisheim

L'Aronde
20, rue d'Alsace
68400 RIEDISHEIM - France

Patronages



Fédération Photographique
de France
2020/ 02



Fédération Internationale
de l'Art Photographique
2020/012



Photographic Society of
America
2020-019



Global Photographic
Union
L200005

Calendar

Limit Date:	19 th January 2020
Judging:	1 st – 2 nd February 2020
Notification Cards:	10 th February 2020
Exhibition:	14 th March – 22 nd March 2020
Return of Prints:	1 st April 2020
Awards & catalogues:	1 st April 2020

Contacts

Salon Photo de Riedisheim L'Aronde 20, rue d'Alsace 68400 Riedisheim France	Co-Chairmen Roselyne LIECHTY Francis SCHROEDER spr.presidents@gmail.com	Web Site www.spr-photo.fr Contact concours@spr-photo.fr
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Entry Rules

1 **The exhibition is open to anyone.**

NOTICE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

2 **Sections and themes.**

Prints

A : **Monochrome** – General Theme (PSA-MPA large mono)
B : **Colour** – General Theme (PSA-CPA large color)

Projected Images

C : **Open Monochrome** (PSA-PID mono)
D : **Open Colour** (PSA-PID color)
E : **Women** (Colour or Monochrome), (PSA-PID color)
F : **Street Scenes** (Colour or monochrome) (PSA-PID color)

3. **Each entrant can submit up to 4 images** into each section.

Pictures accepted in a previous Salon Photo de Riedisheim are not eligible or one so similar as to be almost identical.

Images entered in one section cannot be entered in any of the other sections either altered or unaltered.

No entry should be visible on the face of the image.

4. **Prints or mounting format:**

Minimum size: A4 or 20 cm x 30 cm, maximum: 40 cm x 50 cm.

Prints can be mounted on light cardboard or un-mounted (maximum size 40 cm x 50 cm)

5. **Each print must be identified** with the following on the back.

- Family Name, Given Name.
- The title and Order Number on the backs of the prints must match the titles on the Entry Form.

Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.

6. **Jury' decisions** will be final without appeal.

The organizers will select the pictures for the public exhibition.

7. Each author will receive by email a **notification** card.

8. **Catalogue**

- **A digital catalogue**

- A downloadable e-Catalogue will be on our website www.spr-photo.fr starting from 15th March 2020

- **A printed catalogue** (Rating FIAP 5 star).

- Is available for 10 € including postage.
7 € in case of Prints return selected.

9 **Reproduction of works:**

In the general interest of the event, the reproduction of the remitted works is allowed in the printed catalogue, and/or display in media related to the exhibition except when expressly prohibited by the author.

In this matter the rules about copyright have to be strictly followed.

Entrants who indicate that their images may not be reproduced or used "may not be eligible" for awards or inclusion in catalogue and audio-visuals of the exhibition.

The organizer is under no circumstances allowed to use the images provided for other purposes.

10. Entries will be treated with care, but no liability is accepted in case of loss, damage or theft.

Specific regulations for Projected Images

11. **Equipment used:** HD projector.(Sony VPLHW4)
12. **Image files definition:**
Jpg format, maximum size: width 3840 pixels x height 2560 pixels, 3 MB.
13. **Registration:**
For all sections (Prints and Projected Images)
Entries will be via the “on-line” Entry Form.
An email of acknowledgement will be sent to the author.

Projected Images should be uploaded via the website www.spr-photo.fr

Entrants participating to the Print sections:

Mail your Prints with a copy of the acknowledgement to:

Salon Photo de Riedisheim
L’Aronde
20, rue d’Alsace
68400 Riedisheim – France

14. **Entries without payment** of the required fees will be neither judged nor returned, no catalogue will be sent.
Prints will only be returned if requested and the required postage is paid.
Non returned prints will be destroyed.

Jury

Print sections:

Andrea HARMSEN	EFIAP/s	Germany
Veronika MIOJEVIC	AFIAP	France
Jean-Claude RIEG	AFIAP	France

Projected Images sections:

Dieter BOEHM	EFIAP	Germany
Tassos KITSAKIS		Switzerland
Francesco SICARI	EFIAP	Italy

Substitutes :

Damien MANN	AFIAP	France
Etienne STIEDEL		France

Awards

For each section:

Gold Medal FIAP
Gold Medal PSA
Gold Medal GPU
Gold Medal FPF
FIAP Ribbon (4)
PSA Ribbon (4)
GPU Ribbon (2)
Judge’s Choice (3 FIAP ribbons)
Best Author (FPF Gold Medal)

For the whole sections:

Prize of the Best Author: FIAP Special Light Blue Pin

Prize of the Best Club:

FPF Trophy

Entry Fees

	All Countries	FPF Members Fédération Photographique de France
1 or 2 section	20 €	18 €
3 sections	24 €	22 €
4 sections	28 €	26 €
5 or 6 sections	32 €	30 €

Young photographers aged fewer than 21 are free of rights of participation (excluding cost of prints return.)
Proof of age is required (copy of identity card), send to concours@spr-photo.fr

Discount for Clubs (same return address):

10% : 5 Entrants minimum

20% : 10 Entrants minimum

Optional Return Prints

Single Entrant	Group 2 Entrants (per entrant)
8 €	4 €

Payment

Chèque : France only,

Bank Transfer : IBAN : FR76 1720 6004 3393 0051 3105 585

PayPal : concours@spr-photo.fr

Others mode of payment.

FIAP & PSA Entry Rules

FIAP Rules

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of the present document and document 017/2017.

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection:

- That the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP.
- That FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP.
- And that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

PSA Rules

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title
- May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one

or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

DRONE POLICY.

The policy has a legal section which basically requires members to follow whatever laws exist in the country in which they are using a drone.

There is also an ethical component to the policy and it states:

One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph.

The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

1. May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing.
2. May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.
3. May not fly or photograph in any designated wilderness area.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Definitions

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Monochrome (FIAP)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Monochrome (PSA)

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Notice: Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

Women :

All representations of women, in its intimacy, in studio, with her family, at work, in daily life, in recreational or sports activities, etc.

Nude photographs are accepted.

Images, whose main subject is the representation of women, can show one or more persons.

Street Scenes:

“Street Scene” Photography expresses the daily urban life in all conditions of situation, place or time. The representation of at least an human element is important.

Prize of the best young photographer:

The author of 21 years of age with the highest accepted image will be proclaimed best young photographer of the contest.

In the event of a tie, the number of points obtained will be taken into account.

Prize of the best Club:

The club with the highest accepted image will be proclaimed best Club of the contest.

In the event of a tie, the number of points obtained will be taken into account.