

Salon Photo de Riedisheim

L'Aronde
20, rue d'Alsace
68400 RIEDISHEIM - France

Patronages



Fédération Photographique
de France

2021/02

www.federation-photo.fr



Fédération Internationale
de l'Art Photographique

2021/013

www.fiap.net



Photographic Society of America

2021-1031

www.psa-photo.org

Calendar

Limit Date:	28 th February 2021
Judging:	13 th -14 th March 2021
Notification Cards:	21 st March 2021
Exhibition:	8 th May – 16 th May 2021
Digital catalogue posted by:	8 th May
Return of Prints:	1 st April 2020
Awards & catalogues:	1 st April 2020

Contacts

Salon Photo de Riedisheim L'Aronde 20, rue d'Alsace 68400 Riedisheim France	Co-Chairmen Roselyne LIECHTY Francis SCHROEDER spr.presidents@gmail.com	Web Site www.spr-photo.fr Contact concours@spr-photo.fr
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Entry Rules

1 **Image and Entry Requirements.**

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry.

Membership in any photographic organization is not required.

NOTICE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he has read these Conditions of Entry when he fills out the entry form.

If the entrant does not so affirm the entry will not be submitted.

2 **Sections and themes.**

Prints

A: **Monochrome** – General Theme (PSA-MPA large mono)

B: **Colour** – General Theme (PSA-CPA large colour)

Projected Images

C: **Open Monochrome** (PSA-PID mono)

D: **Open Colour** (PSA-PID colour)

E: **Women** (Colour or Monochrome), (PSA-PID colour)

F: **Travel** (Colour or Monochrome) (PSA-PTD)

3. **Each entrant can submit up to 4 images** into each section.

Pictures accepted in a previous Salon Photo de Riedisheim are not eligible or one so similar as to be almost identical.

Images entered in one section cannot be entered in any of the other sections either altered or unaltered.

No entry should be visible on the face of the image.

4. **Prints or mounting format:**

Minimum size: A4 or 20 cm x 30 cm, maximum: 40 cm x 50 cm.

Prints can be mounted on light cardboard or un-mounted (maximum size 40 cm x 50 cm)

5. **Each print must be identified** with the following on the back.

- Family Name, Given Name.
- The title and Order Number on the backs of the prints must match the titles on the Entry Form.

Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.

6. **Jury' decisions** will be final without appeal.

The organizers will select the pictures for the public exhibition.

7. Each author will receive by email a **notification** card.

8. **Catalogue**

- **A digital catalogue**

- A downloadable e-Catalogue will be on our website www.spr-photo.fr by 8th May 2021

- **A printed catalogue** (Rating FIAP 5 star).

- Is available for 10 € including postage.

7 € in case of Prints return selected.

9 **Reproduction of works:**

In the general interest of the event, the reproduction of the remitted works is allowed in the printed catalogue, and/or display in media related to the exhibition except when expressly prohibited by the author.

In this matter the rules about copyright have to be strictly followed.

Entrants who indicate that their images may not be reproduced or used "may not be eligible" for awards or inclusion in catalogue and audio-visuals of the exhibition.

The organizer is under no circumstances allowed to use the images provided for other purposes.

10. Entries will be treated with care, but no liability is accepted in case of loss, damage or theft.

Specific regulations for Projected Images

11. **Equipment used:** HD projector.(Sony VPLHW4)
12. **Image files definition:**
Jpg format, maximum size: width 3840 pixels x height 2560 pixels, 3 MB.
13. **Registration:**
For all sections (Prints and Projected Images)
Entries will be via the “on-line” Entry Form.
An email of acknowledgement will be sent to the author.

Projected Images should be uploaded via the website www.spr-photo.fr

Entrants participating to the Print sections:

Mail your Prints with a copy of the acknowledgement to:

Salon Photo de Riedisheim
L’Aronde
20, rue d’Alsace
68400 Riedisheim – France

14. **Entries without payment** of the required fees will be neither judged nor returned, no catalogue will be sent.
Prints will only be returned if requested and the required postage is paid.
Non returned prints will be destroyed.

Jury

Print sections:

Jean-Claude LUQUE		France
Eion JOHNSTON	EFIAPd1	Écosse
Myriam RIVALS		France

Projected Images sections:

Etienne STIEDEL		France
Marcel DUBS	AFIAP	France
Daniel VAUTHIER	MFIAP	France

Substitutes :

Dominique ECKENFELS	AFIAP	France
Thierry EDEL		France

Awards

For each section:

Gold Medal FIAP
Gold Medal PSA
Gold Medal FPF
FIAP Ribbon (5)
PSA Ribbon (4)
FPF Honorable Mention (2)
Judge’s Choice (3 FIAP ribbons)
Best Author (FPF Gold Medal)

For the whole sections:

Prize of the Best Author: FIAP Special Light Blue Pin

Prix du Meilleur Jeune Photographe:

Gold Medal PSA

Prize of the Best Club:

FPF Trophy

Entry Fees

	All Countries	FPF Members Fédération Photographique de France
1 or 2 section	20 €	18 €
3 sections	24 €	22 €
4 sections	28 €	26 €
5 or 6 sections	32 €	30 €

Young photographers aged fewer than 21 are free of rights of participation (excluding cost of prints return.)
Proof of age is required (copy of identity card), send to concours@spr-photo.fr

Discount for Clubs (same return address):

10% : 5 Entrants minimum

20% : 10 Entrants minimum

30% : 20 Entrants minimum

Optional Return Prints

Single Entrant	Group 2 Entrants (per entrant)
8 €	4 €

Payment

Chèque : France only,

Bank Transfer : IBAN : FR76 1720 6004 3393 0051 3105 585

PayPal : concours@spr-photo.fr

Others mode of payment.

Definitions

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Monochrome (FIAP):

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Monochrome (PSA):

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Women:

All representations of women, in its intimacy, in studio, with her family, at work, in daily life, in recreational or sports activities, etc.

Nude photographs are accepted.

Images, whose main subject is the representation of women, can show one or more persons.

Travel

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations.

Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted.

Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted.

The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted.

All images must look natural.

Prize of the best young photographer:

The author of 21 years of age with the highest accepted image will be proclaimed best young photographer of the contest.

In the event of a tie, the number of points obtained will be taken into account.

Prize of the best Club:

The club with the highest accepted image will be proclaimed best Club of the contest.

In the event of a tie, the number of points obtained will be taken into account.

FIAP & PSA Entry Rules

FIAP Rules

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of the present document and document 017/2017.

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection:

- That the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP.
- That FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP.
- And that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

PSA Rules

Sanctions:

Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

Re-use of accepted images:

Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry:

An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

The title on the backs of prints must match the titles on the Entry Form.

Only pressure sensitive (self-adhesive) labels may be used on the back of unmounted prints.

The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

Prints entered in Large Monochrome Prints and Small Monochrome Prints may not have the same title.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

BREACHES OF RULES**PSA**

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) The images are the original work of the entrant and
- b) The images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognized exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.